**Toni Morrison’s *Song of Solomon:* Two Generations Later**

**Université Paul-Valéry Montpellier 3, Site St Charles**

**Salle des colloques 1**

**Montpellier, France, March 19-21, 2020**

<https://tonimorrison.sciencesconf.org>

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| **Thursday 19th March** | |
| 9:00 | Registration |
| 9:30-9:40 | Opening statements |
| *I.Textual/stylistic Analysis: Morrison’s Word-Work*  Chair: **Monica Michlin**, Université Paul-Valéry, Montpellier 3 | |
| 9:40-10:10 | **Cheryl A. Wall, Rutgers University, New Brunswick**: “Her Word-Work Was Sublime: The Craft of Toni Morrison in *Song of Solomon*” |
| 10:10-10:20 | Discussion |
| 10:20-10:40 | **Michel Feith, Université de Nantes**: “The Travails of the Negative in Toni Morrison’s *Song of Solomon*” |
| 10:40-11:00 | **Flora Valadié, Université de Bourgogne**: “A Bag of Bones for the Blood Bank: The Politics of Matter and the Remainder in *Song of Solomon*” |
| 11:00-11:10 | Discussion |
| 11:10-11:20 | Coffee break / Pause café |
| *II. Working Intertextualities*  Chair: **Nelly Mok**, Université Paul-Valéry, Montpellier 3 | |
| 11:20-11:40 | **Carline Encarnacion, Université de Toulouse Jean-Jaurès**:“An Ode to African American Folklore: Tales, Voices and their Variations in *Song of Solomon*” |
| 11:40-12:00 | **Annie-Paule Mielle de Prinsac, Université de Bourgogne**:“Pilate, the Shakespearean character Shakespeare did not create” |
| 12:00-12:20 | **Alan Rice, Institute for Black Atlantic Research, UCLAN, Preston, GB**  “Looking Inside the Invisible: The Importance of Naming in the Work of Toni Morrison and Lubaina Himid” |
| 12:20-12:30 | Discussion |
| 12:30-14:00 | Lunch / Déjeûner on the premisses |
| *III. Ethical Imagination*  Chair: **Nicolas Gachon**, Université Paul-Valéry, Montpellier 3 | |
| 14:00-14:30 | **Ashraf Rushdy, Wesleyan University**:“Violence and Salvation in Morrison’s *Song of Solomon*”  Discussion |
| 14:40-15:00 | **Claude Le Fustec, Université de Rennes**: “‘These things are real’: The Politics of Wisdom in *Song of Solomon*” |
| 15:00-15:20 | **Emmanuelle Andrès, Université de La Rochelle**:“*Song of Solomon*: Goodness, Altruism and the Literary Imagination” |
| 15:20-15:30 | Discussion |
| 15:30-16:00 | Coffee break / Pause café |
| *IV. What Reading does*  Chair: **Arlette Frund**, Université François-Rabelais, Tours | |
| 16:00-16:30 | **Maryemma Graham, University of Kansas**: “*Song of Solomon*: Bearing Witness, Heralding Afro-Futurism” |
| 16:30-16:50 | **Jean Wyatt, Occidental College, Los Angeles**: “Dislocating the Reader: Temporal Discontinuity in Toni Morrison’s Novels” |
| 16:50-17:20 | **Sabine Bröck, University of Bremen, Germany**: “White Reading” |
| 17:20-18:00 | Discussion |

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| **Friday 20th March** | |
| *V. Black Masculinities*  Chair, **Lawrence Aje,** Université Paul-Valéry, Montpellier 3 | |
| 9:00-9:20 | **Françoise Clary, Université de Rouen**: “Extending Intersectional Analysis to the Singly Subordinated Black Man in *The Song of Solomon*” |
| 9:20-9:50: | **Herman Beavers, University of Pennsylvania:** “‘They ain’t never going to have it’: Dematerializing the Masculine Imaginary in *Song of Solomon*” |
| 9:50-10:10 | Coffee Break/ Pause café |
| 10:10-10:40 | **Carolyn Denard, Georgia College and State University**: “Magical Men: Mythologizing Male Roles in *Song of Solomon*” |
| 10:40-11:10 | **Michael Awkward, The University of Michigan**: “‘Thought he was a man': Toni Morrison, Emmett Till, and the Problems of History” |
| 11:10-11:40 | Discussion |
| 12:00-14:00 | Lunch on the premisses |
| *VI. Grounded or Flying?*  Chair: **Souleymane Ba,** Dr. Université Paul-Valéry, Montpellier 3 | |
| 14:00-14:30 | **Trudier Harris, The University of Alabama**: “Grounded Africans: Triumphs of Flight and Failures of Imagination in Toni Morrison’s *Song of Solomon*”    Discussion |
| 14:40-15:00 | **Lara Delage-Toriel, Université de Strasbourg**:“The Earthbound Body in Toni Morrison’s *Song of Solomon*“ |
| 15:00-15:20 | **Paola Boi, University of Cagliari, Sardinia, Italy**: "Like the Sibyl, again. The “Flight” motif and the invention of ‘“beyond” the language’ in Morrison’s *Song of Solomon.*” |
| 15:20-15:40 | **Marcus Bruce, Bates College**: “Flying Lessons: Toni Morrison, *Song of Solomon*, and the Pedagogy of Flight” |
| 15:40-16:00 | Discussion |
| 16:00-16:30  16:30-17:30 | Coffee Break/ Pause café  Roundtable / Table Ronde |
| 20:00- | *Banquet:* La Brasserie du théâtre, rue Victor Hugo |

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| **Saturday 21st March** | |
| *VII. Black Diasporic Imagination*  Chair: **Hélène Charlery,** Université de Toulouse Jean-Jaurès | |
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| 9h30-9h50 | **Josette Spartacus, Lycée Malherbe, Caen**: “*Song of Solomon*: The Errantry of the Tout-monde” |
| 9:50-10:20  10h20-10h40  10h40-10h50  10h50-11h10 | **Melba Joyce Boyd, Wayne State U, Detroit**:“Colorism in *Song of Solomon*”  **Leila Kalami, University of Liverpool and Goldsmith College**: “Africa as Cultural Memory in Toni Morrison’s *Song of Solomon*, from the 1970s to Today”  Discussion  Coffee Break/ Pause café |
| 11h10-11h50 | Roundtable on the documentary: *The Pieces I Am* with Cheryl Wall, Sabine Bröck and Monica Michlin |
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| 11: 50-12:00 | **Closing statements** |